

Dima Raspopov
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Procedure 301
Painting series, 2025 — ongoing

Works	12
Medium	Acrylic on canvas (early works in oil)
Formats	150 × 150 · 150 × 120 · 120 × 150 cm

Procedure 301 is an ongoing series of large-format paintings begun in 2025. Acrylic on canvas, the first works in oil. Main formats are 150×150, 150×120 and 120×150 cm, on deep stretchers.

I worked for twenty years as an art director, making images to a brief. This series is set up so that the last stage cannot be briefed.

The composition is not invented at the canvas. I choose it from an archive of small watercolours and gouaches, project it at scale and trace it in charcoal. The transfer is mechanical. By the time there is paint on the brush the invention has already happened somewhere else, on paper.

What is left is the prohibition. Acrylic lets me correct anything I want and I don't use that. A form can be covered by another form, but it cannot be reopened. I don't scrape back and I don't retouch, so a covered mark stays in the surface as texture and the order of the sessions stays readable.

I judge a canvas by how it was made. A painting is allowed to be repulsive: a wrong colour, a touch that lands badly, two marks holding a tension they shouldn't. It is not allowed to be overworked. Once the time of the making has been polished out, the canvas stops being evidence of anything.

The works have no titles, only a number for the year and the position in the procedure: 25-308, 26-312. The count opens at three hundred because the procedure started in the middle of a practice and not at the beginning of one. It runs without gaps and has no end date.



Number	25-301
Year	2025
Medium	Oil on canvas
Dimensions	120 × 150 cm



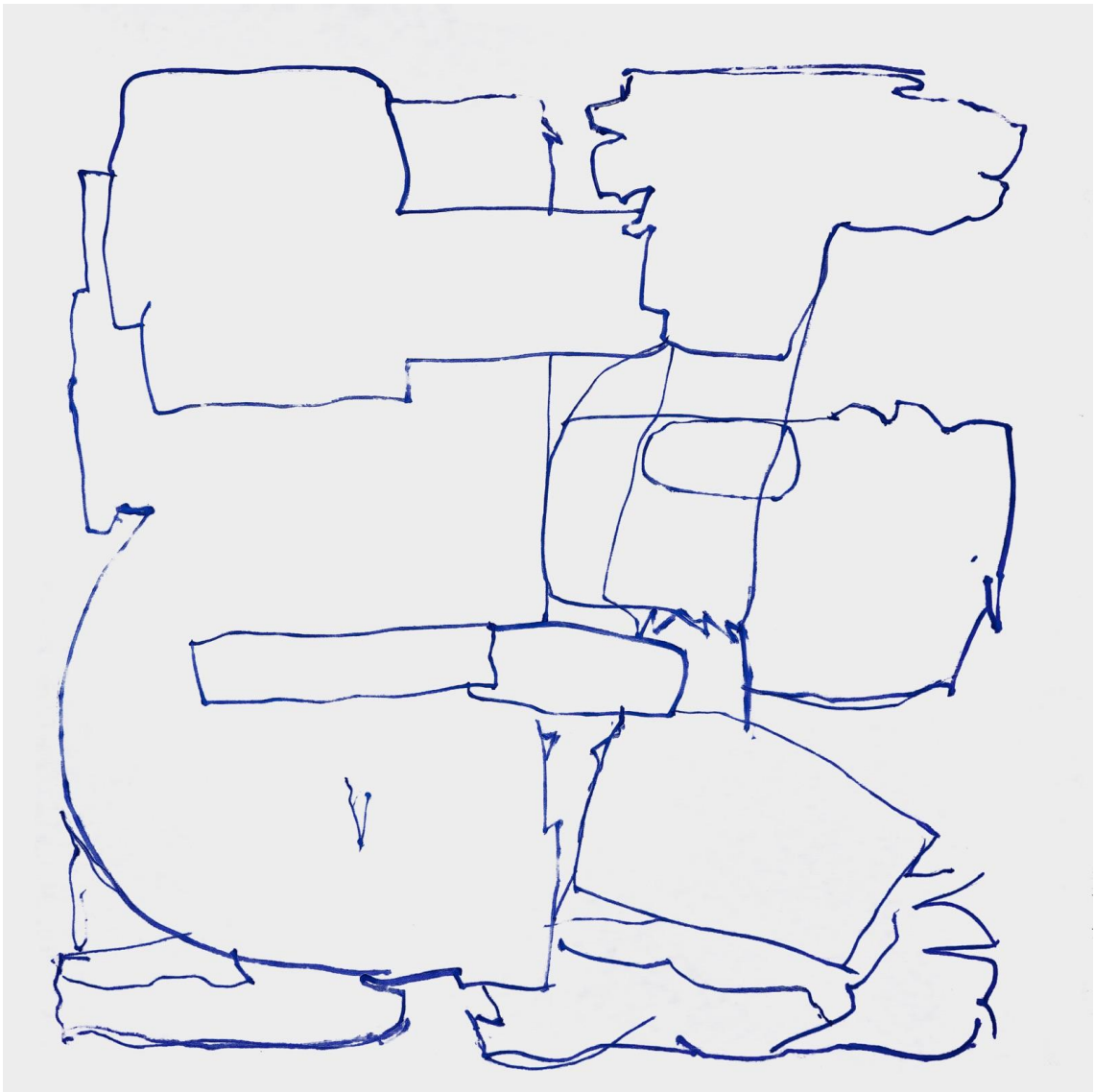
Number	25-302
Year	2025
Medium	Oil on canvas
Dimensions	120 × 150 cm



Number	25-303
Year	2025
Medium	Oil on canvas
Dimensions	120 × 150 cm



Number	25-304
Year	2025
Medium	Oil on canvas
Dimensions	120 × 150 cm



Number	25-305
Year	2025
Medium	Oil on canvas
Dimensions	150 × 150 cm



Number	25-306
Year	2025
Medium	Oil on canvas
Dimensions	150 × 150 cm



Number	25-307
Year	2025
Medium	Oil on canvas
Dimensions	90 × 70 cm



Number	25-308
Year	2025
Medium	Acrylic on canvas
Dimensions	90 × 70 cm



Number	25-309
Year	2025
Medium	Acrylic on canvas
Dimensions	150 × 120 cm



Number	25-310
Year	2025
Medium	Acrylic on canvas
Dimensions	150 × 120 cm



Number	25-311
Year	2025
Medium	Acrylic on canvas
Dimensions	150 × 120 cm



Number	26-312
Year	2026
Medium	Acrylic on canvas
Dimensions	150 × 150 cm

Dima Raspopov

Born 1981 in Sovetsk (Russia). Lives and works in Nancy, France; in France since 2022.
Twenty years as an art director before turning to painting.

Education

2009 Stroganov Moscow State University of Arts and Industry, Moscow

Exhibitions

2025 L'absurde en poche (two-person, with Piotr Kroshchinsky), L Galerie, Paris
2024 C'est pas moi, Confront Mental, Paris
2023 Vasy!, Carbone 17, Aubervilliers
2023 Untitled (solo), Uimgalerie, Moscow
2023 Les Primevères, Noisy-le-Grand
2022 Noli me legere (Kruzhok Foundation), Moscow
2021 The Gallery in the Extended Field × Betweenwindows Gallery, Moscow
2021 White Box, Moscow

Art fairs

2022 Cosmoscow (Format One), Moscow

Residencies

2021 Errring Office (Futuro Gallery), Moscow

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